

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON AT SEATTLE

DALLAS BUYERS CLUB, LLC,

Plaintiff,

v.

DOES 1-11,

Defendants.

Civil Action No. 15-cv-133

COMPLAINT FOR COPYRIGHT
INFRINGEMENT

JURY TRIAL REQUESTED

Plaintiff alleges the following causes of action against Defendants:

I. INTRODUCTION

1. Plaintiff Dallas Buyers Club, LLC is a developer and producer of the motion pictures *Dallas Buyers Club* (“motion picture”). Plaintiff brings this action in an effort to stop Defendants and others from copying and distributing to others unauthorized copies of the Plaintiff’s copyrighted motion picture through the BitTorrent file sharing protocol. Defendants’ infringements allow them and others to unlawfully obtain and distribute unauthorized copyrighted works that the Plaintiff expended significant resources to create. Each time a Defendant unlawfully distributes an unauthorized copy of the Plaintiff’s copyrighted motion picture to others over the Internet, each person who copies that motion picture can then distribute that unlawful copy to others without any significant degradation in sound and picture quality.

Thus, a Defendant's distribution of even a part of an unlawful copy of a motion picture can further the nearly instantaneous worldwide distribution of that single copy to an unlimited number of people. Further, Defendants acts of distributing Plaintiff's motion picture support, maintain and further a for-profit exploitation of the works of Plaintiff and others. The Plaintiff now seeks redress for this rampant infringement of its exclusive rights.

II. JURISDICTION AND VENUE

2. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).

3. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

4. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of each Defendant is unknown to Plaintiff at this time, on information and belief each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of Plaintiff as exclusive rights owner, distributed and offered to distribute over the Internet copyrighted works for which Plaintiff has exclusive rights.

III. PARTIES

A. PLAINTIFF DALLAS BUYERS CLUB, LLC AND ITS COPYRIGHT

5. Plaintiff is a limited liability company having a place of business at 2170 Buckthorne Place, Suite 400, The Woodlands, Texas 77380. Plaintiff is engaged in the production of the motion picture known as and entitled "*Dallas Buyers Club*" for theatrical exhibition, home entertainment and other forms of distribution.

6. Plaintiff is the owner of the exclusive rights under copyright in the United States in *Dallas Buyers Club*. *Dallas Buyers Club* been registered with the United States Copyright

Office by the author, Dallas Buyers Club, LLC, effective November 13, 2013, and assigned Registration No. PA 1-873-195. (Exhibit A)

7. Under the Copyright Act, Plaintiff is the proprietor of all right, title, and interest in *Dallas Buyers Club*, including the exclusive rights to reproduce and distribute to the public as well as the right to sue for past infringement.

8. *Dallas Buyers Club* contains wholly original material that is copyrightable subject matter under the laws of the United States. It is easily discernible as a professional work as it was created using professional performers, directors, cinematographers, lighting technicians, set designers and editors and with professional-grade cameras, lighting and editing equipment. *Dallas Buyers Club* received six Academy Award nominations including Best Motion Picture of the Year and was awarded Best Performance by an Actor in a Leading Role, Best Performance by an Actor in a Supporting Role and Best Achievement in Makeup and Hairstyling. Prior to its Oscar nominations, the motion picture won two Golden Globe awards for Best Performance by an Actor in a Motion Picture and Best Performance by an Actor in a Supporting Role in a Motion Picture. To date, *Dallas Buyers Club* has received worldwide critical acclaim and has won at least 67 awards and garnered an additional 33 nominations. (Exhibit B) It has significant value and has been created, produced and lawfully distributed at considerable expense. *Dallas Buyers Club* is currently offered for sale in commerce, playing in theaters and available for rental and/or purchase from Amazon, iTunes, Netflix and Blockbuster On Demand, among others.

9. Defendants have notice of Plaintiff's rights through general publication and advertising and more specifically as identified in the content of the motion picture, advertising associated with the motion picture, and all packaging and copies, each of which bore a proper copyright notice.

B. DEFENDANTS

10. Upon information and belief, each Defendant copied and distributed Plaintiff's copyrighted motion picture *Dallas Buyers Club*. The true names of Defendants are unknown to

1 Plaintiff at this time. Each Defendant is known to Plaintiff only by the Internet Protocol (“IP”)
 2 address assigned by an Internet Service Provider (“ISP”) and the date and at the time at which
 3 the infringing activity of each Defendant was observed, as explained in detail below. Through
 4 geolocation, the IP address used by each Defendant has been traced to the Western District of
 5 Washington. Plaintiff believes that information obtained in discovery will lead to the
 6 identification of each Defendant’s true name and location and permit Plaintiff to amend the
 7 complaint to state the same.

8 11. In addition, each IP address has also been observed and associated with
 9 significant infringing activity and associated with the exchange of multiple other titles on peer-
 10 to-peer networks. The volume, titles and persistent observed activity associated with each
 11 Defendant’s IP address indicates that each Defendant is not a transitory or occasional guest, but
 12 is either the primary subscriber of the IP address or someone who resides with the subscriber and
 13 is an authorized user of the IP address. The volume of the activity associated with each
 14 Defendant’s IP address further indicates that anyone using or observing activity on the IP address
 15 would likely be aware of the conduct of Defendant. Also, the volume and titles of the activity
 16 associated with each Defendant’s IP address indicates that each Defendant is not a child, but an
 17 adult, often with mature distinct tastes.

18 **IV. PEER-TO-PEER NETWORKS AND THE BITTORRENT PROTOCOL**

19 12. Defendants are each participants in a peer-to-peer (“P2P”) network using the
 20 BitTorrent protocol. The BitTorrent protocol makes even small computers with low bandwidth
 21 capable of participating in large data transfers across a P2P network. To begin an exchange, the
 22 initial file-provider intentionally elects to share a file with a torrent network. This initial file is
 23 called a seed. Other users (“peers”) connect to the network and connect to the seed file to
 24 download. As yet additional peers request the same file each additional user becomes a part of
 25 the network from where the file can be downloaded. However, unlike a traditional peer-to-peer
 26 network, each new file downloader is receiving a different piece of the data from users who have

1 already downloaded the file that together comprises the whole. This piecemeal system with
2 multiple pieces of data coming from peer members is usually referred to as a “swarm.” The
3 effect of this technology makes every downloader also an uploader of the illegally transferred
4 file(s). This means that every “node” or peer user who has a copy of the infringing copyrighted
5 material on a torrent network can also be a source of download, and thus distributor for that
6 infringing file.

7 13. This distributed nature of BitTorrent leads to a rapid viral spreading of a file
8 throughout peer users. As more peers join the swarm, the likelihood of a successful download
9 increases. Essentially, because of the nature of the swarm downloads as described above, every
10 infringer is sharing copyrighted material with other infringers.

11 14. Defendants actions are part of a common design, intention and purpose to hide
12 behind the apparent anonymity provided by the Internet and the BitTorrent technology to
13 download pieces of the copyrighted motion picture in a manner that, but for the investigative
14 technology used by Plaintiff, would be untraceable, leaving the Plaintiff without the ability to
15 enforce its copyright rights. By participating in the “swarm” to download Plaintiff’s copyright
16 motion picture, the Defendants agreed with one another to use the Internet and BitTorrent
17 technology to engage in violation of federal statute to accomplish and unlawful objective.

18 **V. COMPUTER FORENSIC IDENTIFICATION OF BITTORRENT INFRINGEMENT**

19 15. Plaintiff has identified each Defendant by the IP address assigned by the ISP used
20 by each Defendant and the date and at the time at which the infringing activity of each Defendant
21 was observed. This is accomplished using forensic software to collect, identify and record the IP
22 addresses in use by those people that employ the BitTorrent protocol to share, copy, reproduce
23 and distribute copyrighted works.

24 16. More specifically, forensic software is used to scan peer-to-peer networks for the
25 presence of infringing transactions with respect to a particular audiovisual work. Any digital
26 copy of an audiovisual work may be uniquely identified by a unique, coded, string of characters

1 called a “hash checksum.” The hash checksum is a string of alphanumeric characters generated
2 by a mathematical algorithm known as US Secure Hash Algorithm 1 or “SHA-1.” This software
3 facilitates the identification of computers that are used to transmit a copy or a part of a copy of a
4 digital media file identified by a particular hash value by their IP address at a particular date and
5 time. To overcome concerns with spoofing or the like, a direct TCP connection is made to each
6 defendant’s computer. Additional software using geolocation functionality is then used to
7 confirm the geographical location of the computer used in the infringement. Though an IP
8 address alone does not reveal the name or contact information of the account holder, in this case
9 the Doe Defendant, it does reveal the likely general location of the Defendant. IP addresses are
10 distributed to ISPs by public, nonprofit organizations called Regional Internet Registries. These
11 registries assign blocks of IP addresses to ISPs by geographic region. In the United States, these
12 blocks are assigned and tracked by the American Registry of Internet Numbers. Master tables
13 correlating the IP addresses with local regions are maintained by these organizations in a
14 publicly available and searchable format. An IP address’ geographic location can be further
15 narrowed by cross-referencing this information with secondary sources such as data contributed
16 to commercial databases by ISPs.

17 17. The end result are evidence logs of infringing transactions and the IP addresses of
18 the users responsible for copying and distributing the audiovisual work, here *Dallas Buyers*
19 *Club*. The IP addresses, hash value, dates and times, ISP and geolocation contained in Exhibit C
20 correctly reflect the subscribers using the IP addresses and that they were all part of a “swarm”
21 of users that were reproducing, distributing, displaying or performing the copyrighted work.¹
22

23 ¹ In logs kept in the ordinary course of business, ISPs keep track of the IP addresses assigned to their
24 subscribers. Once provided with an IP address, plus the date and time of the detected and documented infringing
25 activity, ISPs can use their subscriber logs to identify the subscriber with more specificity. Only the ISP to whom a
26 particular IP address has been assigned for use by its subscribers can correlate that IP address to a particular
subscriber. From time to time, a subscriber of Internet services may be assigned different IP addresses from their
ISP. Thus, to correlate a subscriber with an IP address, the ISP also needs to know when the IP address was being
used. Unfortunately, many ISPs only retain for a very limited amount of time the information necessary to correlate
an IP address to a particular subscriber, making early discovery important.



VI. JOINDER

18. Each Defendant is alleged to have committed violations of 17 U.S.C. § 101 *et. seq.* within the same series of transactions or occurrences (e.g. downloading and distribution of the same copyrighted motion picture owned by Plaintiff) and by using the same means (BitTorrent network). The infringed work was included in one file related to the torrent file; in other words, all of the infringements alleged in this lawsuit arise from the exact same unique copy of Plaintiff's movie as evidenced by the cryptographic hash value. The Defendants are all part of the exact same "swarm." Defendants' acts occurred in the same series of transactions because each Defendant downloaded and/or distributed, or offered to distribute *Dallas Buyers Club* to other infringers on the network, including the Doe Defendants and/or other network users, who in turn downloaded and/or distributed the motion picture. The temporal proximity of the observed acts of each Defendant, together with the known propensity of BitTorrent participants to actively exchange files continuously for hours and even days, makes it possible that Defendants either directly exchanged the motion picture with each other, or did so through intermediaries and each shared in the distribution of the motion picture to others. Therefore, Defendants each conspired with other infringers on the BitTorrent network to copy and/or distribute *Dallas Buyers Club*, either in the same transaction or occurrence or a series of transactions or occurrences.

19. To use BitTorrent, a user intentionally downloads a program that they then install on their computer called a "client." The BitTorrent client is the user's interface during the downloading/uploading process. The client may be free, supported by advertising, offer upgrades or add on services for a fee, or a combination of several options. Users then intentionally visit a "torrent site" or network site to find media or content available for download, often using a standard web browser. A torrent site is often advertising revenue or subscription supported index of media or content being made available by other users on the network and maintains a listing of movies and television programs among other protected content. A user then uses the torrent

1 site to connect with other users and exchange or “share” content though the BitTorrent protocol
2 often with many users at the same time.

3 20. Internet piracy, and in particular BitTorrent piracy, though known as peer-to-peer
4 file sharing, is often a for-profit business as many software clients, torrent sites and networks
5 generate millions of dollars in revenue through sales and advertising. To increase the value of the
6 advertising and sometimes subscription access sold by torrent sites, many torrent sites work to
7 expand the pool of available titles and speed of downloads through increasing the number of
8 member peers and thus the desirability of their clients and networks. To accomplish this they
9 reward participants who contribute by giving them faster download speeds, greater access, or
10 other benefits.

11 21. A significant element of the BitTorrent economic model is that those who
12 participate and download movies not only share and upload movies with others, but participants
13 are often rewarded through various means based on the volume and availability of content
14 participants in turn provide the network. In sum, there is a feedback incentive for participants as
15 they obtain not only the benefit of their pirated copy of a movie, but they obtain other benefits by
16 increasing the availability of pirated content to others. As such there are a growing number of
17 users that participate in peer-to-peer networks and receive personal gain or compensation in that
18 the networks they use reward those who provide large numbers of files for upload to others.

19 22. The use of BitTorrent does more than cause harm through the theft of intellectual
20 property. The BitTorrent distribution of pirated files is a model of business that profits from theft
21 through sales and advertising and a system of rewards and compensation to the participants, each
22 of whom contribute to and further the enterprise. Each Defendant is a participant in the
23 BitTorrent distribution of pirated files and the substantially similar conduct of each Defendant
24 furthered a model of business that profits from theft of intellectual property including Plaintiff’s
25 motion picture.
26

23. Accordingly, pursuant to Fed.R.Civ.P. 20(a)(2) each of the Defendants is therefore properly joined at least because: (a) the infringement complained of herein by each of the Defendants was part of a series of transactions involving an identical copy of Plaintiff's copyrighted work; (b) the conduct of each Defendant jointly and collectively supported and advanced an economic business model of profiting from the piracy of Plaintiff's copyrighted work; (c) there are common questions of law and fact; and (c) each Defendant knowingly and actively participated in a conspiracy to perform an illegal act and/or injure Plaintiff through use of the BitTorrent protocol to infringe Plaintiff's copyrighted work.

24. Permissive joinder in the instant case is to permit a more efficient management of Plaintiff's claims against the several Defendants and to reduce the costs to Plaintiff and Defendants and to reduce the costs and burdens on the Court. Notice is provided, that on being specifically identified and on request from an identified Defendant, Plaintiff agrees to sever any Defendant that claims prejudice in being joined in this matter and to proceed against each such Defendant individually.

VII. CAUSE OF ACTION—COPYRIGHT INFRINGEMENT

25. Plaintiff realleges the substance of the prior paragraphs.

26. Plaintiff owns the exclusive rights to the commercially released motion picture *Dallas Buyers Club*, which has significant value and has been acquired, produced and created at considerable expense.

27. At all relevant times Plaintiff has been the holder of the pertinent exclusive rights infringed by Defendants to the copyrighted motion picture *Dallas Buyers Club*. The motion picture is the subject of a valid Certificate of Copyright Registration.

28. Plaintiff is informed and believes that each Defendant, without the permission or consent of Plaintiff, has used, and continues to use, an online media distribution system to wrongfully misappropriate, reproduce and distribute to the public, including by making available for distribution to others, *Dallas Buyers Club*. On information and belief, each Defendant

1 participated in a swarm and/or reproduced and/or distributed the same seed file of *Dallas Buyers*
2 *Club* in digital form either directly with each other. Plaintiff has identified each Defendant by the
3 IP address assigned to that Defendant by his or her ISP and the date and at the time at which the
4 infringing activity of each Defendant was observed.

5 29. In addition or in the alternative, Defendants obtained Internet access through an
6 ISP and permitted, facilitated and materially contributed to the extensive use of the Internet
7 through his ISP for infringing Plaintiff's exclusive rights under The Copyright Act by others.
8 Defendants, with knowledge of the infringing conduct, failed to reasonably secure, police and
9 protect the use of his Internet service against use for improper purposes such as piracy, including
10 the downloading and sharing of Plaintiff's motion picture by others. Defendants had the right
11 and ability to supervise and control the activity constituting the infringement.

12 30. In doing so, each Defendant has directly, indirectly and/or contributorily violated
13 Plaintiff's exclusive rights of at least reproduction, preparation derivative works and distribution.
14 Each Defendant's actions constitute infringement of Plaintiff's exclusive rights protected under
15 17 U.S.C. § 101 et seq.

16 31. *Dallas Buyers Club* contains a copyright notice advising the viewer that the
17 motion picture is protected by the copyright laws. Each of the Defendants' actions with respect
18 to copyright infringement and other acts described herein were made with full knowledge of
19 Plaintiff's ownership of the copyrights in the motion picture.

20 32. The conduct of each Defendant is causing and, unless enjoined and restrained by
21 this Court, will continue to cause the Plaintiff great and irreparable injury that cannot fully be
22 compensated or measured in money. The Plaintiff has no adequate remedy at law. Pursuant to
23 17 U.S.C. §§ 502 and 503, the Plaintiff is entitled to injunctive relief prohibiting each Defendant
24 from further infringing the Plaintiff's copyright and ordering that each Defendant destroy all
25 copies of the copyrighted motion picture made in violation of the Plaintiff's copyrights.
26

33. By reason of the foregoing acts, if such remedy is elected at trial, Plaintiff is entitled to statutory damages from Defendants pursuant to 17 USC §504, *et seq.* Alternatively, at Plaintiff's election, Plaintiff is entitled to its actual damages incurred as a result of Defendants' acts of infringement plus any profits of Defendants attributable to the infringements.

34. The foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiff.

35. As a result of each Defendant's infringement of Plaintiff's exclusive rights under copyright, Plaintiff is entitled to its attorneys' fees and costs pursuant to 17 U.S.C. § 505.

VIII. PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment against each Defendant as follows:

- A. Pursuant to 17 U.S.C. §502, an order preliminarily and permanently enjoining each Defendant from directly or indirectly infringing Plaintiff's rights in *Dallas Buyers Club* and any motion picture, whether now in existence or later created, that is owned or controlled by Plaintiff ("Plaintiff's motion pictures"), including without limitation by using the Internet to reproduce or copy, distribute or otherwise make available for distribution to the public Plaintiff's motion pictures, except pursuant to a lawful license or with the express authority of Plaintiff.
- B. Pursuant to 17 U.S.C. § 503, an order that each Defendant destroy all copies of Plaintiff's motion pictures that Defendant has downloaded onto any computer hard drive or server without Plaintiff's authorization and shall destroy all copies of those motion pictures transferred onto any physical medium or device in each Defendant's possession, custody, or control.
- C. An order that each Defendant file with this Court and serve on Plaintiff, within 30 days of service of this order, a report in writing under oath setting forth in detail the manner and form in which Defendants have complied with the terms of the ordered relief.
- D. Pursuant to 17 U.S.C. § 504 or other applicable provision, for actual or statutory damages, at the election of Plaintiff, and a finding of willful infringement.
- E. Pursuant to 17 U.S.C. § 505, for Plaintiff's reasonable attorneys' fees and costs.
- F. For such other and further relief as the Court deems proper.

1 RESPECTFULLY SUBMITTED this 28th day of January, 2015.

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